

1st Set of
QUADRILLES,

With their proper Figures in

French & English

Performed by

PAINE'S BAND, &c.

and Danced at

Almack's, The Argyll Rooms,

and all

The Nobilities' Balls.

Arranged for the

PIANO FORTE or HARP.

Price 1/6

LONDON;

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LA PAYSANNE .

1

ff

Minore

f

Fine

D.C.

D.C.

(FIGURE LE PANTALON)

- 1 . Chainé Anglaise ,
- 2 . Balansés à vos Dames ,
- 3 . Tour de mains ,
- 4 . Chainé des Dames ,
- 5 . Demie queue du Chat ,
- 6 . Demie chainé Anglaise .

Contre-partie pour les 4 autres .

- 1 . Right and Left ,
- 2 . Set to your Partners ,
- 3 . Turn your Partners round ,
- 4 . Ladies Chain ,
- 5 . Half Promenade ,
- 6 . Half Right and Left to your Places .

The other 4 Dancers do the same .

LA FLORA.

2

8.

Fine

D.C.

(FIGURE L' ETE .)

1. En avant deux et en arriere,
2. Chassés a droite et a gauche,
3. Traversés,
4. Chassés et Dechassés,
5. Retourne a vos places,
6. Balansés en avant,
7. Les deux mains .

Contre-partie pour les 6 autres .

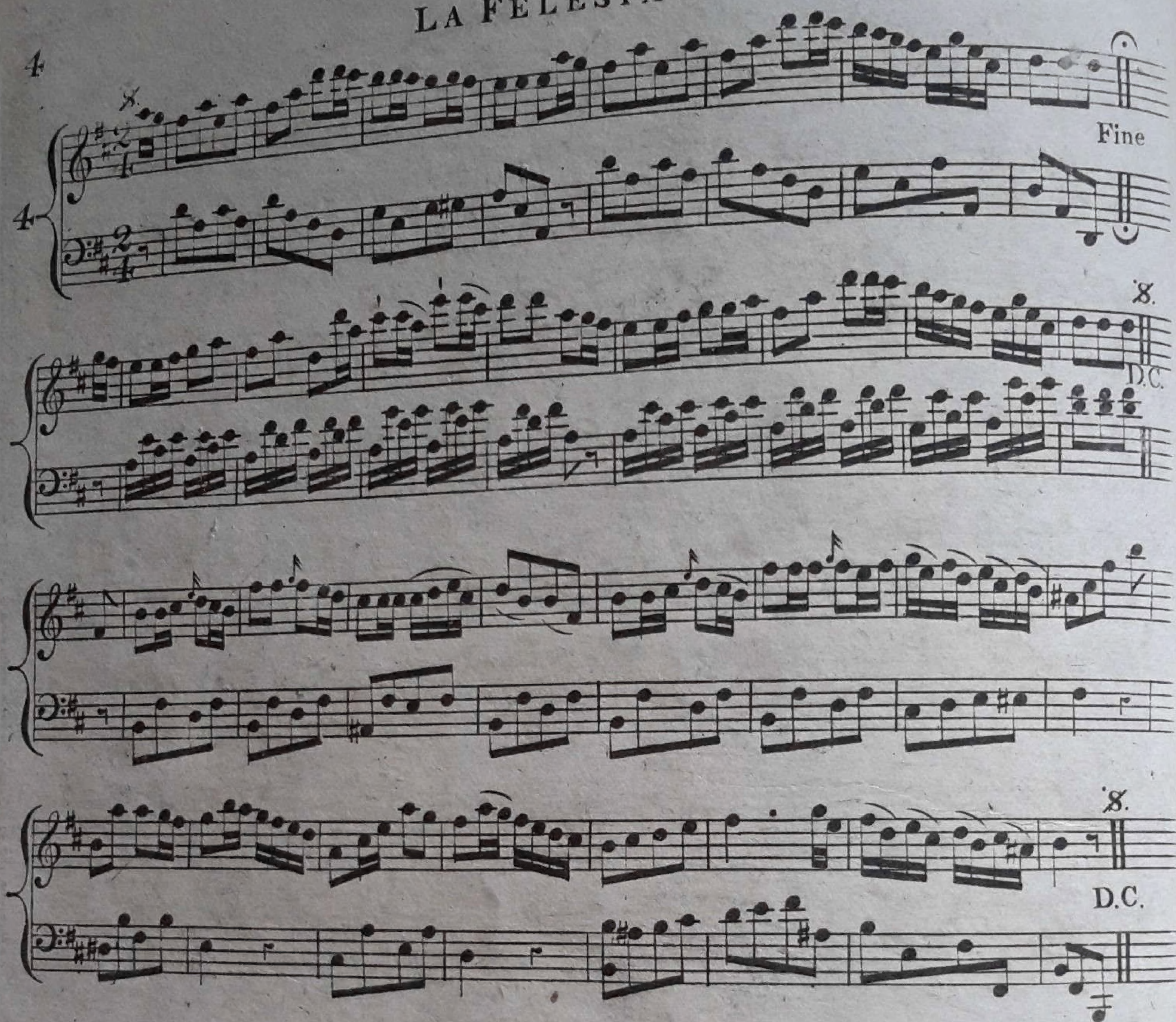
1. Opposite Lady & Gent: advance & retire,
2. Chassés to the right and left,
3. Cross over,
4. Chassés and back again,
5. Return to your places,
6. Set to your partner,
7. Turn your partner with both hands .

The other 6 Dancers do the same .

(FIGURE LA POULE)

- | | |
|--|---|
| 1. Traversés deux en donnant la main droite à la Dame de vis-a-vis et sissonne baloté, | 1. Cross over giving the right hand to the opposite Lady and set, |
| 2. Retraversés en donnant la main gauche, | 2. Back again with the left, |
| 3. Les Dames donnent la main droite à leur Caval ^{rs} , | 3. The Ladies give the right hand to the Gentlemen, |
| 4. Balancés quatre sans vous quitter, | 4. Set four holding hands, |
| 5. Demie queue du chat, | 5. Half Promenade, |
| 6. En avant deux, | 6. Opposite Lady and Gentleman advance, |
| 7. Dos-a-dos, | 7. Back to back, |
| 8. En avant quatre, | 8. The two opposite advance, |
| 9. Demie chaine Anglaise. | 9. Half right and left to your places. |
| Contre partie pour les 6 autres. | The other 6 Dancers do the same. |

LA FELESIA .



(FIGURE LA TRÉNISE)

1. Chaine des Dames ,
 2. Balansés à vos Dames ,
 3. Tour de mains ,
 4. Un Cavalier avec sa Dame en avant et en arrière ,
 5. Idem en avant conduisant sa Dame à la gauche du Cavalier de vis-a-vis et Sissonne Baloté ,
 6. Les deux Dames Traverses a la place opposé pendant que le Cavalier traverse au milieu ,
 7. Les deux Dames chassés croisés tandis que le Cavalier figure devant elles et repassent a leur place respectives en chassés croisés encore ,
 8. La premiere figurante qui occupé le gauche du Cavalier fait en balancés a son Cavalier seulement et termine par un balancés et tour de mains .
- Contre-partie pour les 6 autres .

1. Ladies chaine ,
 2. Set to your Partners ,
 3. Turn your Partners ,
 4. The Gentleman with his Partner advance and retire ,
 5. Again forward conducting the Lady to the left of the Gentlemen opposite and set ,
 6. The two Ladies cross over to the opposite place while the Gentleman pass between ,
 7. The two Ladies change sides while the Gentleman figure before them , they repass to their respective places and change sides again ,
 8. The first figurant who occupy's the left of the Gentleman makes a balansés to her partner alone and finishes by a balansés and turn of the hands .
- The other 6 Dancers do the same .

LA PASTORALE.

5

(FIGURE LA PASTORALLE)

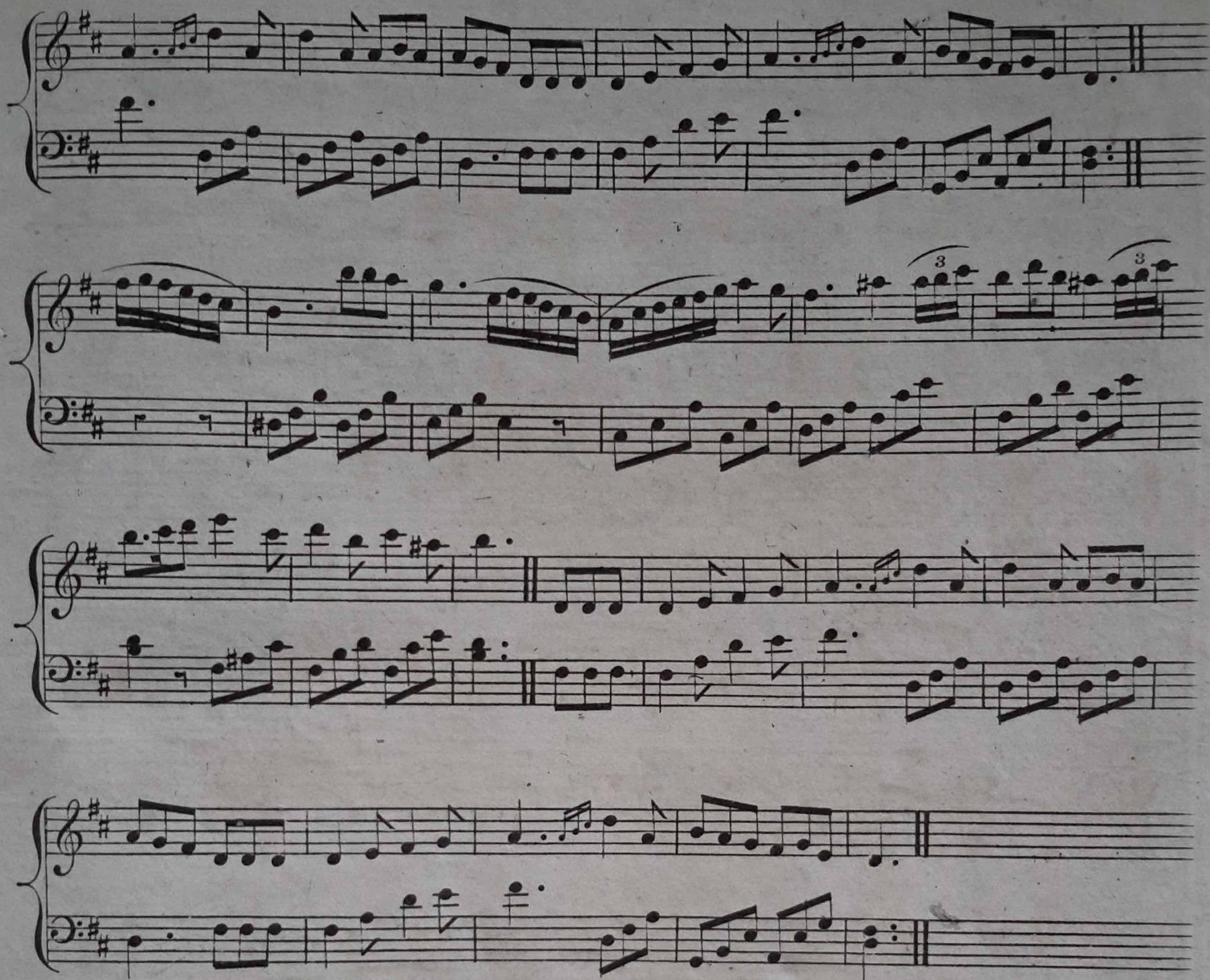
- | | |
|---|---|
| 1. Un Cavalier avec sa Dame en avant et en arrière, | 1. The Gentleman with his partner advance and retire, |
| 2. Idem en avant conduisant sa Dame à la gauche du Cavalier de vis-a-vis et Rigaudon, | 2. Again forward conducting the Lady to the left of the Gentleman opposite and set, |
| 3. Le Cavalier de vis-a-vis Donne les mains au deux Dames et tour de rond, | 3. The Gentleman opposite, gives his hands to the two Ladies and turns round, |
| 4. Le Cavalier de vis-a-vis en avant et en arrière avec les deux Dames deux fois, | 4. The opposite Gentleman advances and retires with the two Ladies twice, |
| 5. La Premier Cavalier seul 8 mesures, | 5. The first Gentleman advances and Sets 8 bars. |
| 6. Les Quatres demie tour de rond, | 6. All Four turn half round, |
| 7. Demie chaine Anglaise. | 7. Half right and left. |

Contre-partie pour les 6 autres.

The other 6 Dancers do the same.

LA NOUVELLE CHASSE.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of staves. The first system shows the beginning of the piece. The second system includes a first ending bracket labeled '1^{re} fois' and a second ending bracket labeled '2^e fois'. The third system features a melodic flourish in the right hand. The fourth and fifth systems continue the piece with various rhythmic patterns and melodic lines in both hands.



(FIGURE LA PROMENADE)

1. En avant deux,
2. Chassez ,
3. Dechassez ,
4. Traversez, Chassez,
5. Dechassez a vos place,
6. Balances un tour de main,
7. Les Dames en Moulinet,
8. Les Dames tournent,
9. Leur Cavaliers reviennent en Moulinet tout un tour entier.

Chassez les 8 a la Fin.

LE PANTALON.

8

1

This musical score is for a piece titled "LE PANTALON." It is written for piano (labeled "1") and voice (labeled "8"). The score is in 6/8 time and the key signature has one sharp (F#). The piano part consists of a continuous accompaniment of eighth-note chords. The voice part features a melody with various ornaments, including mordents and grace notes. The score is divided into several systems. The first system includes a repeat sign with a first ending bracket. The second system concludes with a double bar line and the word "Fine". The third system begins with a double bar line and the instruction "D.C." (Da Capo), followed by a repeat sign and a first ending bracket. The fourth system also begins with a double bar line and the instruction "D.C.", followed by a repeat sign and a first ending bracket. The score ends with a final double bar line.

(FIGURE the same as page 1)

L'ÉTÉ.

9

2

8.

Fine

tr

tr

8.

D.C.

The musical score is written for a piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score consists of four systems. The first system begins with a piano dynamic marking '2' and an 8-measure rest '8.' in the treble staff. The melody is composed of eighth and sixteenth notes. The second system concludes with a 'Fine' marking. The third system continues the melodic and harmonic development. The fourth system includes trill ornaments 'tr' in the treble staff and ends with an 8-measure rest '8.' and a 'D.C.' (Da Capo) instruction. The bass staff provides a steady accompaniment with eighth and sixteenth notes throughout.

(FIGURE the same as page 2.)

LA POULE.

3

Fine

8.

D.C.

8.

D.C.

(FIGURE the same as page 3)

4

2/4

Fine

D.C.

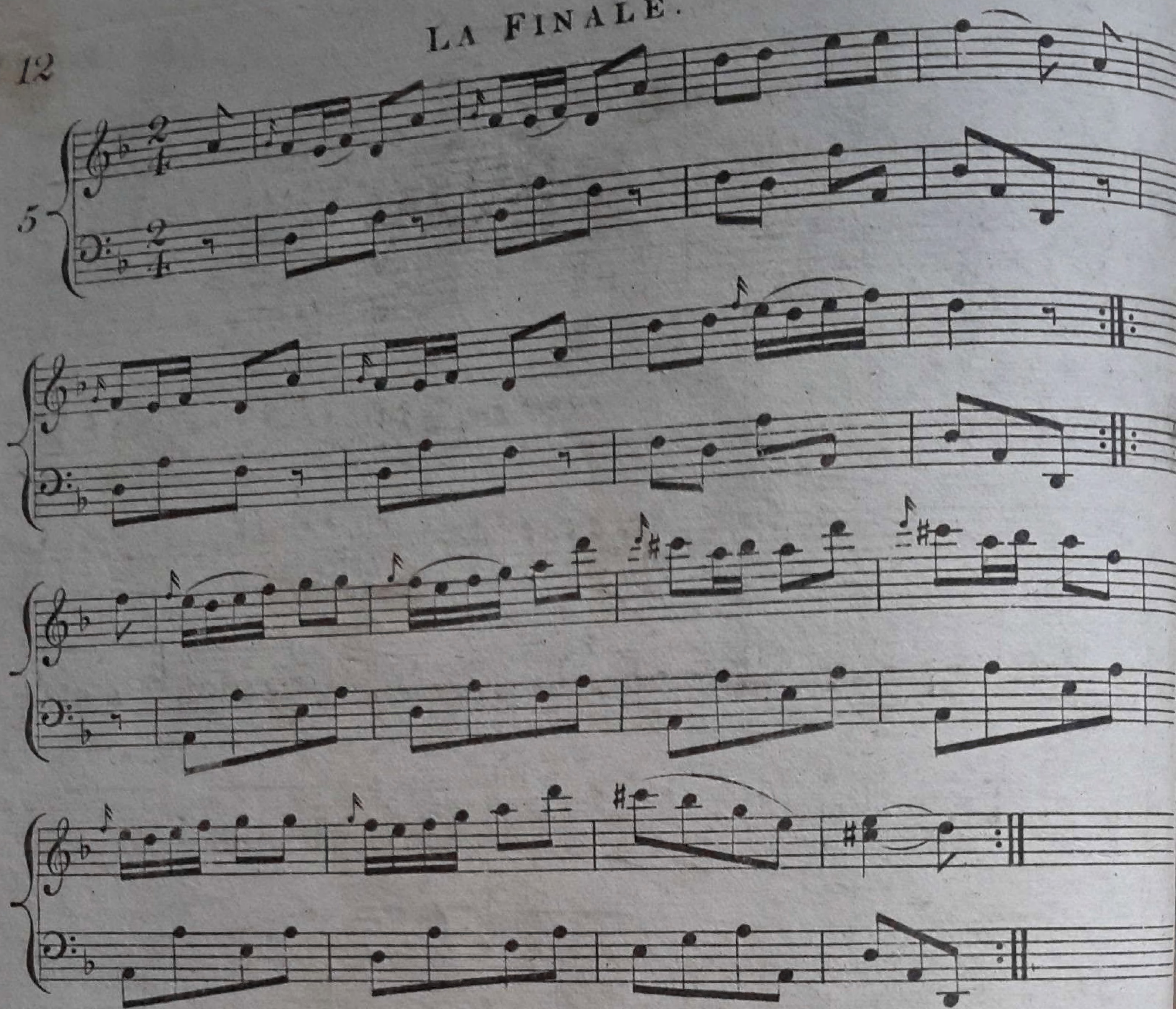
D.C.

(FIGURE the same as page 4)

LA FINALE.

12

5



(FIGURE)

1. Chassés croisés huit,
2. En avant deux et en arrière,
3. Chassés à droite et à gauche,
4. Traversés,
5. Chassés et Dechassés,
6. Retraversés à vos places,
7. Balansés à vos dame,
8. Tour de mains.

Contre-partie pour les 6 autres.

NB: A la fin de cette contre-dance,
chassés croisés tout huit.

1. Chassés across all Eight,
2. Opposite Lady and Gentleman advance and retire,
3. Chassés to the right and left,
4. Cross over,
5. Chassés and back again,
6. Return to your places,
7. Set to your Partner,
8. Turn your Partner round.

The other 6 Dancers do the same.

NB: At the finish of this country dance,
chassés across and back again all eight.